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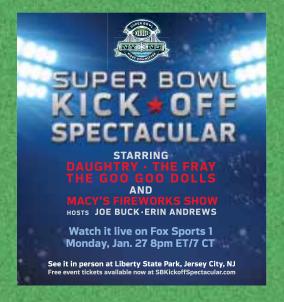
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Freshman members ready for City Council



First year. A handful of new lawmakers from across the five boroughs look ahead.

Freshman year isn't supposed to be easy.

For 21 eager new council members, 2014 is an opportunity to set legislative agendas, fight for their districts and — of course — get potholes filled.

"Every day it's going to be a new issue," Staten Island Councilman Steven Matteo said. "It's about staying on top of it and making sure the agonies in my district are taken care of."

Matteo and other freshman members said they will work to maintain basic constituent services while pursuing solutions to long-term community and citywide issues, such as income inequality or superstorm Sandy recovery.

"It's a balancing act," Bronx Councilwoman Vanessa Gibson said.

A former transportation union head, Councilman Daneek Miller would like to advocate for workers, but said his Queens district also has a more immediate concern: flooding.



Community

"It's about staying on top of it and making sure the agonies in my district are taken care of."

Matteo

"You have portions of the district where they get two feet of water in the first floor of their home," he said.

Members also hope to mend the council itself in their first year. Several adReform

"The excitement is very external. It is a reflection of the communities that are really doing so much work." Menchaca

vocated for rules reform, including changes to how discretionary funds are distributed to the city's 51 districts.

"One of the things I'm concerned about is equalizing this process and put-

ting everyone at the same level, so that districts like mine aren't shortchanged," Gibson said.

changed," Gibson said.

Brooklyn Councilman
Carlos Menchaca said he's
confident that reforms
will be made under City
Council Speaker Melissa
Mark-Viverito. He said he
hopes the new council will
work to include more input from the community.

"We're hoping everybody's going to be a partner in this," he said.

Members admit there are other difficulties ahead, particularly addressing income inequality in the "Tale of Two Cities" condemned by Mayor Bill de Blasio.

"Our biggest challenge is going to be helping the economy grow within the confines of the city's budget," Manhattan Councilwoman Helen Rosenthal said.

Ultimately, like any freshman class, members are enthusiastic about the year ahead.

"I feel like a kid in a toy store," Rosenthal said.

ANNA SANDERS

anna.sanders@metro.u

Change. Time Warner announces office move to Hudson Yards

Time Warner Inc. announced plans Thursday to move its headquarters from the Time Warner Center in Columbus Circle to the Hudson Yards on the west side.

The new headquarters will be in an 80-story skyscraper.

Time Warner said it is selling the existing

headquarters within the Columbus Circle center to a Related Companies venture for \$1.3 billion.

In 2019, Time Warner says it will consolidate executive offices, along with HBO, Turner Broadcasting and Warner Brothers divisions, in the new building at 10th Avenue and 33rd Street. ANNA SANDERS

Staten Island

Man charged with shooting pregnant woman in face

Abdourahmane Seck, 25, a Staten Island man, was arrested this week for allegedly shooting a pregnant woman in the face during a robbery attempt last summer that caused the loss of her unborn child.

ANNA SANDERS

Cuffed. Man arrested in the shooting of 9-year-old Bronx boy

Police have arrested a man they say is responsible for shooting a 9-year-old boy in the Bronx.

Vernon Franklyn, 22, has been charged with attempted murder, assault and criminal possession of a weapon.

The child was shot while standing outside a deli at the corner of East 175th Street and Prospect Avenue on Dec. 18, police said. He was taken to Jacobi Medical Center, where he was treated for a gunshot wound to his foot.

Police said last month that three suspects began shooting at three unknown males in the area when one of the bullets struck the boy. LAURA SHIN

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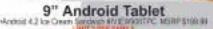


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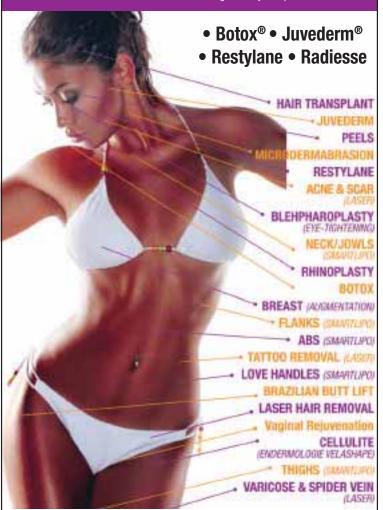
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"When we ask New Yorkers what's their top priority, they say education, jobs, crime, housing.
Almost no one says, 'income inequality."

Maurice Carroll

Poll finds voters optimistic about Mayor de Blasio

Flying high. New Yorkers are in a honeymoon phase with new administration.

After his first weeks in office, New York City voters are optimistic about the next four years under Mayor Bill de Blasio, according to a poll released Thursday.

More than half of city voters approve of the mayor's job performance and 67 percent said they are optimistic about his administration, a Quinnipiac University poll found.

*Certificate Program Only

"Mayor Bill de Blasio is having a honeymoon," Quinnipiac University Polling Institute Director Maurice Carroll said in a statement.

The poll of 1,288 city voters, conducted in the last week, revealed that the mayor enjoys a comfortable 53 percent approval rating.

Respondents also support increasing taxes for wealthy New Yorkers to fund universal prekindergarten — de Blasio's signature campaign proposal — by 74 to 23 percent.

The poll revealed some potential setbacks for the mayor. Support for a tax increase drops to 55 percent

Ry the numbers

53%

De Blasio's approval rating

if prekindergarten can be funded by other means, such as through the state's budget. Most New Yorkers polled also said the mayor shouldn't move to ban horse-drawn carriages in the city.

The poll has a margin of error plus or minus 2.7 percent.

ANNA SANDERS



For program details and disclosures visit mildred-elley.edu/di



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Ones to watch

in the background re-cently, but are poised to make big noise in the coming months. Here are our picks for the hottest in Hol-lywood, the hottest in your headphones and the hottest on your television set. (Kidding. We know you don't actually ch TV on your TV











Stars stepping into the spotlig



Movie stars.

The world always needs fresh talent. Here are some actors that you'll be talking about in 2014.

Shailene Woodlev

Where she's been: After collecting a handful of awards for playing George Clooney's daughter in "The Descendants," she brought genuine sincerity to her role as a wallflower finding first love in

the sharp high school dramedy "The Spectacular Now." Where she's going: She's the new "It" girl. She has the YA sci-fi pic "Divergent," in which she battles no less than Kate Winslet. out in March, plus another romance. "The Fault in Our Stars." in which she's a cancer patient who falls for a paraplegic former basketball player.

Felicity Jones

Where she's been: The English actress turned heads as a youngster whose love was ruined by immigration laws in "Like Crazy." But it was her fierce and introspective performance as Nelly Ternan, Charles Dickens' secret mistress, in "The Invisible Woman" that proved she was capable of greatness.

Where she's going: She has a small but key role in "The Amazing Spider-Man 2." But she should have more room to shine as third-billed in "True Story," about a journalist (Jonah Hill) who discovers a wanted murderer (James Franco) has been falsely living under his name.

David Oyelowo

Where he's been: You've seen the English actor in "The Help,"
"Red Tails," "Rise of the Planet of the Apes," "Lincoln," "Middle of the Road" and "The Paperboy." But he's probably best known as Forest Whitaker's revolutionary son in "Lee Daniels' The Butler" Where he's going: Along with indies like "Default" and "Captive," he'll have a prominent role in Christopher Nolan's breathlessly

anticipated "Interstellar" He's also rumored for a role in no less than "Jurassic World"

Brady Corbet

Where he's been: Starting with "Mysterious Skin." the young actor has been a reliable presence in the "Funny Games" remake. "Martha Marcy May Marlene" and "Melancholia." as Kirsten Dunst's boy toy. It was last year's "Simon Killer," in which he played a polite sociopath, that pushed him overboard. Where he's going: He'll be all over the world. He's in "Sils Maria," by French filmmaker Olivier Assavas ("Carlos"), alongside Kristen Stewart, Chloe Grace Moretz and Juliette Binoche. Assayas passed him over to his girlfriend, Mia Hansen-Love, for

"Eden." co-starring Greta Gerwig. And he's in "Paradise Lost." in which he's dating the niece of Pablo Escobar.

Lake Bell

Where she's been: Last year, Bell — a promising part of "What Happens in Vegas," "It's Complicated" and "No Strings Attached" — took matters into her own hands and wrote, directed and starred in "In a World.... playing an ignored but ambitious voiceover narrator fighting her way into a patriarchal business. Where she's going: She's been rewarded for her indie hit by getting to make out with Jon Hamm in "Million Dollar Arm." She'll also star with Owen Wilson and Pierce Brosnan in the thriller "The Coup." MATT PRIGGE



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Who will be making big noise in 2014?

Judith Hill

Where she's been: If you got to know the music of Judith Hill from her participation in the movie "20 Feet from Stardom," or from her turn on "The Voice," you still don't really know the music of Judith Hill. But with those pipes, we guarantee she's moving a lot closer than 20 feet.

Where she's going: The vocalist is currently working on her debut album (she doesn't consider her participation on last year's "Red Hook Summer" soundtrack a proper debut), which she hopes to have out in April.

"It's a soulful record with hiphop beats and it has some poppy elements and is very vocaldriven," she says of the untitled work in progress.

Skaters

Where they've been: We profiled this NYC five-piece last April (we're early adopters!) as they were working on their debut album. Well, that debut, titled "Manhatan," will finally be released on Feb. 25 by Warner Brothers.

Where they're going: You know how every 10 years or so a band comes along that makes people remember that rock 'n' roll can still be a vital life force?



Also rising

Jasiri X

Where he's been: He's toured colleges across the country, linked up with rappers ranging from Brother Ali to Rhymefest and delivered hard-hitting news rap-ups via his Web series "This Week with Jasiri X."

Where he's going: Jasiri X is the antidote for listeners sick of mainstream raps about "molly," money and sex. This Pittsburgh MC is reviving hiphop's activist roots with tracks about Occupy Wall Street, immigration and Trayvon Martin, LAUREN CARTER Skaters are the next hand to do that. On "Manhattan." they mix the energetic clean guitar and city 'tude of the Strokes' debut with the type of dub that The Clash dabbled in. The melodies are also catchy as hell. While listening to these 11 tunes in 34 minutes, it feels like you're actually hearing a brand-new band in the process of bonding. "This band formed in a kind of strange, rapid, organic fashion," says singer Michael Ian Cummings. "Literally, the band was formed in a night, we booked three shows the next morning and then we had to write a bunch of songs. We were signed to Warner like eight months later." We have a feeling their rise to prominence will be just as quick. PAT HEALY

Fresh faces. Get to know three actors coming to a TV near you

Jonathan Groff

Where he's been: Remember Jesse St. James from "Glee"? He was the cocky (and cute!) lead of Vocal Adrenaline, New Direction's biggest singing rival. He pretended to like Rachel to get close to the group and take them down from the inside, and eventually ended up egging her in a parking lot. Not cool, bro. Where he's going: On "Glee," his $\hbox{character sang his heart out} - \hbox{in}$ his new role, he's the one who's out. Groff stars as one of the three leads on HBO's "Lookina." premiering this Sunday. The new drama/comedy is about a group of gay friends in San Francisco a la "Girls," but, you know, with guys. He's still really cute.

David Walton

Where he's been: Walton starred



DAVID WALTON

as the rakish and incorrigible Vance on NBC's short-lived 2010 sitcom "Perfect Couples" and stole the show. More recently, he had a recurring role on "New Girl" as Jess' goofy (but still pretty rakish) love interest Dr. Sam.

love interest Dr. Sam.
Where he's going: They're
making a TV adaptation of Nick
Hornby's 1998 novel "About a
Boy" (also adapted into the awesome Hugh Grant movie in 2002).
The story is the same: Walton
stars as rakish and incorrigible
(seeing a pattern here?) bachelor
Will Freeman, a self-involved guy

whose "perfect" life is turned upside down when he meets a weird boy and his kooky mother. Filling Grant's shoes will be a challenge, but we think he's up for it.

Sasheer Zamata

Where she's been: A regular performer with Upright Citizens Brigade, the comedian has appeared in sketches on fellow comedians' shows, including "Inside Amy Schumer." (Pro tip: Watch Schumer's show, she's great.) Where she's going: Zamata might not have face recognition now, but she will soon. Just hired as the newest cast member on "Saturday Night Live," she's the first black female member since Maya Rudolph left the show in 2007. We have high hopes that Zamata, if her YouTube clips are any indication, has the comedy chops to shake up a show many feel is tired and a hit rote

ALEXANDRA CAVALLO



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Cold War front

Reboot. A George H.W. Bush-era hero gets revived in a movie that's only somewhat old hat.

metr⊕

In the Ronald Reagan and George H.W. Bush eras, the late Tom Clancy made a pretty penny spinning Cold War tales of intrigue involving scary foreign nations. His black-and-white worldview hasn't translated well in our more complex post-9/11 landscape. The opening of "Jack Ryan: Shadow Recruit," a reboot of Clancy's most famous character that's also (of course) an origin story, suggests the makers haven't learned their lesson. In the first scene, Ryan (Chris Pine) is just an average college student who finds himself mobilized after watching the World Trade Center collapse live on TV. Proving the film's truly stuck in the past, Ryan grows up to battle Russians. Wait — the Russians? Even given Vladimir Putin, what era is this?

But this is a false alarm. 'Jack Ryan" settles into being the film equivalent of an airport novel. The plot turns on Ryan's first big job, one invented from whole cloth, not from one of the 17 Ryan novels. Long an undercover Wall Street stooge, he starts suspecting underhandedness some from a Russian business-



Review

'Jack Rvan: Shadow Recruit'

Director: Kenneth Branagh

Stars: Chris Pine. Keira Knightley

Rating: PG-13

man (Kenneth Branagh).

In addition to playing a creepily placid and cold-blooded baddie, Branagh directed the picture. As with "Thor," he's less an outside-the-box choice than straight-up odd. It's hard to detect his personality here, which in some ways is a good thing. It's anonymous, slick work, devoid of the drawn-out melodrama that torpedoed the likes of "Mary Shelley's Frankenstein." "Jack Ryan" is cool, steadily paced and modestly engaging.

That's not to say it's free of any personality. What Branagh (or someone) does bring to it is an emphasis on Ryan's humanity. He's no superhero. When he gets into his first fight, he's clumsy, visibly panicking, in over his head. He's not a complete everyman; he becomes rather good at asskicking, driving and bombthwarting rather quickly. But he still freaks out in the heat of the moment.

The inclusion of a pesky girlfriend (Keira Knightley) is bothersome, though Knightley is game enough that she nearly makes her character not a sexist stereotype. Even better is Kevin Costner, who plays Ryan's mentor as gruff and wry. Personality goes a long way, and there's enough of it here to make you wish for sequels that did even less with the Clancy sources.



MATT PRIGGE origge@metro.us

Buddy comedy. 'Ride Along' assumes Hart will do everything

Kevin Hart's fame has risen quickly and sharply, so it's understandable that film execs have rushed to put him in something, anything, while he's still fresh. It would be nice if the movies gave him something more to do. Like "Grudge Match," "Ride Along" seems to have been designed with the assumption that, with cameras rolling, Hart will do something, and whatever it is will be gold. He is funny, and he has an original presence: He's a confident motormouth

with massive insecurity problems - a braggart who's a total wuss.

"Ride Along" is so lazy that it usually forgets to exploit this running gag. A routine mismatched buddy picture, it pairs him with Ice Cube. The former N.W.A member plays a hotshot detective pissed his sister is set to marry Hart's wannabe cop. "Ride Along" has its moments, largely because it relies on Hart, and to a lesser extent Ice Cube. But the comic deserves more. MATT PRIGGE



'Ride Along'

Director: Tim Story

Stars: Kevin Hart, Ice Cube

Rating: PG-13

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42nd Street Between 7th and 8th

1- NENOKKADINE (NR) 10:20, 4:55.C INDEPENDENT; Digital Presentation 12 YEARS A SLAVE (R) 12:10, 3:20, 6:35, 9:45, 12:55.C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 11:05, 2:05, 5:00, 8:05, 11:05. CC/DVS-Closed Captions & Descriptive Video: Digital Presentation **AUGUST: OSAGE COUNTY** (R) 11:00, 12:35, 2:10, 3:45, 5:20, 6:55, 8:25, 10:05, 12:10.C INDEPENDENT;DVS-Video Service; Digital Descriptive

BACK IN THE DAY (2003) (R) 10:50, 1:35, 4:05, 6:50, 9:25.C INDEPEN-DENT; Digital Presentation

CAPTAIN PHILLIPS (PG-13) 3:40, 7:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation DALLAS BUYERS CLUB (R) 12:40, 7:00.C INDEPENDENT; DVS-Descriptive

DEDH ISHQIYA (NR) 1:05.C INDEPEN-DENT;Digital Presentation **DEVIL'S DUE** (R) 11:00, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15,

11:10, 11:30, 12:00, 12:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation FAST TIMES AT RIDGEMONT HIGH (R)

Sun 2:00. CLASSIC SERIES; Digita

GRAVITY 3D (PG-13) 10:50, 1:25, 4:10, 6:45, 9:25, 11:55. CC/DVS-Closed Captions & Descriptive Video; RealD 3D HFR (R) 10:45 1:55 5:05 8:15 11:25 C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE HOBBIT: THE DESOLATION OF SMAUG AN IMAX 3D EXPERIENCE (PG-13) **Fri** 11:20, 3:00, 10:30. IMAX;RealD 3D; **Sat** and **Sun** 12:00-3:40-7:20-11:00.

THE HORBIT: THE DESOLATION OF **SMAUG** (PG-13) 10:05, 1:45, 5:25, 9:05, 12:45. CC/DVS-Closed Captions & Descriptive Video Digital Presentation

THE HUNGER GAMES: CATCHING FIRE (PG-13) 12:20, 3:40, 7:05, 10:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

KARLE PYAAR KARLE (NR) 10:15, 1:15,

4:15, 7:15, 10:15,C INDEPENDENT:Digital

7:30, 10:30. Digital Presentation; 12:00-3:00-6:00-9:00-12:00. ETX: Enhanced

Theatre Experience NEBRASKA (R) 10:10, 4:40, 10:45.C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital

THE NUT JOB IN 3D (PG) 11:00, 3:55, 9:00. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

THE NUT JOB (PG) 10:00. Digital Presentation; 1:30-6:30-11:35. CC/DVS-Closed Captions & Descriptive

Video; Digital Presentation **REASONABLE DOUBT** (R) 12:00, 5:10, 10.20 C INDEPENDENT: Digital

THE SECRET LIFE OF WALTER MITTY (PG) 12:05, 3:05, 6:15, 9:10, 12:10. CC/DVS-Closed Captions & Descriptive

THOR: THE DARK WORLD (PG-13) 2:20, 7:30, 1:00. CC/DVS-Closed Captions & Descriptive Video;Digital

Presentation TYLER PERRY'S A MADEA CHRISTMAS (PG-13) Fri and Sat 2:15, 8:40, CC/DVS Closed Captions & Descriptive Video; Digital Presentation; **Sun** 8:40. CC/DVS-Closed Captions & Descriptive

Video;Digital Presentation

WILL YOU STILL LOVE ME

TOMORROW? (NR) 12:25, 3:10, 5:50,
8:35, 11:20.C INDEPENDENT;Digital

THE WOLF OF WALL STREET (R) 11:30, 3:30, 7:35, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:10-12:50-2:10-4:50-6:10-8:50-10:10-12:50. Digital

AMC Loews Kips Bay 15

888-AMC-4FUN

Corner of 31st Street and 2nd Avenue AMERICAN HUSTLE (R) 10:30, 1:45, 5:00, 8:15, 11:20. Digital Presentation AUGUST: OSAGE COUNTY (R) 2:00, 5:00, 8:00, 11:00.C INDEPFN-

DENT:Digital Presentation

DEVIL'S DUE (R) 10:30, 12:50, 3:15, 5:35, 8:00, 10:30. Digital Presentation FAST TIMES AT RIDGEMONT HIGH (R) Sun 2:00. CLASSIC SERIES;Digital

FROZEN (PG) 10:15, 3:30. Digital

FROZEN 3D (PG) 12:55. RealD 3D HER (R) 11:00, 1:55, 4:55, 8:00, 10:55.C

INDEPENDENT; Digital Presentation
THE HOBBIT: THE DESOLATION OF **SMAUG IN 3D** (PG-13) **Fri** and **Sat** 2:45, 9:45. RealD 3D; **Sun** 4:15-11:15. RealD

THE HOBBIT: THE DESOLATION OF **SMAUG** (PG-13) **Fri** and **Sat** 11:15, 6:15. Digital Presentation; **Sun** 10:30-7:45.

THE HUNGER GAMES: CATCHING FIRE (PG-13) 6:30, 9:45. Digital Presentation INSIDE LLEWYN DAVIS (R) 11:30, 2:10, 4:45, 7:25, 10:15.C INDEPENDENT; Digital Presentation JACK RYAN: SHADOW RECRUIT (PG-

13) 11:45, 2:20, 5:00, 7:45, 10:30. Digital Presentation JACK RYAN: SHADOW RECRUIT IN

IMAX (NR) 10:20, 1:00, 3:35, 6:15, 8:50, 11:30. Digital Presentation; IMAX THE LEGEND OF HERCULES 3D (PG-13)

1:30, 6:30. RealD 3D THE LEGEND OF HERCULES (PG-13) 11:00, 4:00, 9:00. Digital Presentation **LONE SURVIVOR** (R) 10:30, 1:20, 4:10, 7:00, 10:00, 11:25. Digital Presentation **THE NUT JOB IN 3D** (PG) 1:30, 6:15.

THE NUT JOB (PG) 11:15, 4:00, 9:35. Digital Presentation RIDE ALONG (PG-13) 10:30, 1:00, 3:30,

6:00, 8:30, 11:00. Digital Presentation **SAVING MR. BANKS** (PG-13) 10:15, 1:05, 3:55, 6:45. Digital Presentation THE WOLF OF WALL STREET (R) 11:00, 3:00, 7:00, 8:30, 10:45. Digital Presentation

Regal Union Square Stadium 14 800-326-3264 628

13th & Broadway
ANCHORMAN 2: THE LEGEND
CONTINUES (PG-13) 12:10, 3:40, 6:30, 9:20. CC/DVS-Closed Captions & Descriptive Video Service

Descriptive Video Service

AUGUST: OSAGE COUNTY (R) 12:50,

FAST TIMES AT RIDGEMONT HIGH (R) Sun 2:00

FROZEN (PG) 11:00, 1:35, 4:10, 6:50. CC/DVS-Closed Captions & Descriptive Video Service

HFR (R) 1:00 4:00 7:30 10:40 THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) Fri and Sat 11:40, 3:10. 6:40, 10:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 6:40-10:10. CC/DVS-Closed Captions &

THE HUNGER GAMES: CATCHING FIRE PG-13) 12:30 3:50 7:05 10:20

INSIDE LLEWYN DAVIS (R) 12:40, 3:45, 6:45, 9:45, 12:25. CC-Closed Captions JACK RYAN: SHADOW RECRUIT (PG-13) 11:00, 1:50, 4:30, 7:40, 9:25, 10:25, 12:20. CC/DVS-Closed Captions & Descriptive Video Service

LONE SURVIVOR (R) 1:20, 4:35, 7:35, 10:30. CC/DVS-Closed Captions & Descriptive Video Service

THE NUT JOB IN 3D (PG) 11:50, 4:40. CC/DVS-Closed Captions & Descriptive Vide:RealD 3D

THE NUT JOB (PG) 2:20, 7:00, 9:30, 11:40. CC/DVS-Closed Captions & Descriptive Video Service

RIDE ALONG (PG-13) 11:30, 2:30, 5:00, 7:50, 10:50, 12:05. CC/DVS-Closed Captions & Descriptive Video Service THE SECRET LIFE OF WALTER MITTY

11:10, 2:10, 5:20, 8:00, 10:55. (PG) 11:10, 2:10, 5:20, 8:00, 10:55. CC/DVS-Closed Captions & Descriptive

THE WOLF OF WALL STREET (R) 11:20, 12:20, 3:20, 4:20, 7:20, 8:20, 11:10, 12:10. CC/DVS-Closed Captions & Descriptive Video Service

AMC Loews 34th Street 14 888-AMC-4FUN

312 W. 34th St.; between 8th and 9th

AMERICAN HUSTLE (R) Fri 2:15, 5:30, 8:45, 12:00. Digital Presentation; **Sat** and **Sun** 10:15-1:25-4:50-8:00-11:25. Digital Presentation

DEVIL'S DUE (R) **Fri** 10:00, 12:25, 2:40, 5:00, 7:20, 9:50, 12:20. Digital Presentation; **Sat** 10:00-12:25-2:40-5:00-7:20-9:50-12:10. Digital Presentation; **Sun** 10:00-12:25-2:40-5:00-7:20-9:50-12:10. Digita

Presentation FROZEN (PG) 10:40. Digital

Presentation FROZEN 3D (PG) 1:30, 4:15. RealD 3D HER (R) Fri and Sat 10:35, 1:35, 4:35, 7:45, 10:55.C INDEPENDENT; Digital Presentation; Sun 10:35-1:35-4:35-7:45-INDEPENDENT;Digital 10.55 C

THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) Fri 7:05. RealD 3D; Sat 3:30-7:05. RealD 3D THE HOBBIT: THE DESOLATION OF

SMAUG (PG-13) Fri 11:15, 10:45. Digital Presentation; Sat 12:00-10:45. Digital Presentation; Sun 12:00-3:30-7:05-10:45. Digital Presentation

THE HUNGER GAMES: CATCHING FIRE (PG-13) 7:00, 10:30. Digital Presentation

JACK RYAN: SHADOW RECRUIT (PG-13) **Fri** and **Sat** 10:00, 12:05, 2:50, 5:40, 8:30, 11:15, 12:15. Digital Presentation; **Sun** 10:00-12:05-2:50-5:40-8:30-11:15-12:15. Digital Presentation

IACK RYAN: SHADOW RECRUIT IN IMAX (NR) Fri and Sat 10:50, 1:50, 4:40, 7:30, 10:15. Digital Presentation; IMAX; Sun 10:50-1:50-4:40-7:30-10:15. Digital Presentation; IMAX

THE LEGEND OF HERCULES 3D (PG-13)

Fri 1:00, 3:30, 8:50, 11:35. RealD 3D; Sat 1:00-3:30-8:50-11:35. RealD 3D; Sun 1:00-3:30-8:50-11:35. RealD 3D

THE LEGEND OF HERCULES (PG-13) Fri 10:25, 6:15. Digital Presentation; **Sat** 10:25-6:15. Digital Presentation; **Sun** 10:25-6:15 Digital Presentation

LONE SURVIVOR (R) Fri and Sat 10:10, 1:05, 4:05, 7:05, 10:05. Digital Presentation; **Sun** 10:10-1:05-4:05-7:05-10:05. Digital Presentation
THE NUT JOB IN 3D (PG) Fri 12:20,

5:05, 7:25. RealD 3D; **Sat** 12:20-5:05-7:25. RealD 3D; **Sun** 12:20-5:05-7:25. THE NUT JOB (PG) Fri and Sat 10:00

2:55, 9:55. Digital Presentation; **Sun** 10:00-2:55-9:50. Digital Presentation PARANORMAL ACTIVITY: THE MARKED ONES (R) 1:10, 3:40, 6:05, 8:35, 10:50.

Digital Presentation RIDE ALONG (PG-13) Fri and Sat 11:00. 12:40, 1:40, 3:20, 4:20, 6:00, 7:10, 8:40, 9:50, 11:25, 12:35. Digital Presentation; Sun 11:00-12:40-1:40-3:20-4:20-6:00-':10-8:40-9:50-11:25-12:35.

THE SECRET LIFE OF WALTER MITTY (PG) Sat and Sun 10:10. Digital

THE WOLF OF WALL STREET (R) 10:55. 3:05, 7:15, 11:15. Digital Presentation

AMC Loews Lincoln Square 13 888-AMC-4FUN

1998 Broadway AMERICAN HUSTLE (R) 12:20, 3:40, 7:05, 10:30. Digital Presentation AUGUST: OSAGE COUNTY (R) 12:40

AGGUST: USAGE CUUNTY (R) 12:40, 3:50, 7:00, 10:10.C INDEPENDENT.Digital Presentation DEVIL'S DUE (R) 10:20, 12:45, 3:05, 5:30, 8:00, 10:35, 12:35, CC/DVS-Closed Captions & Descriptive VideoDigital Presentation HER (R) 10:15, 1:15, 4:20, 7:35, 10:45.C

INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital

THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 11:25, 6:35. CC/DVS-Closed Captions & Descriptive Video:RealD 3D

HOBBIT: THE DESOLATION OF SMAUG (PG-13) 3:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation THE HUNGER GAMES: CATCHING FIRE

(PG-13) Fri 11:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation INSIDE LLEWYN DAVIS (R) 10:55, 1:40, 4:25, 7:10, 9:55.C INDEPENDENT;Digital Presentation

JACK RYAN: SHADOW RECRUIT IN IMAX (NR) 10:00, 1:00, 4:00, 7:00, 10:00, 12:55. Digital Presentation;IMAX;Reserved Seating THE LEGEND OF HERCULES 3D (PG-13)

11:45, 4:55, 7:30, 10:05. RealD 3D THE LEGEND OF HERCULES (PG-13) 2:20. Digital Presentation **LONE SURVIVOR** (R) 10:10, 1:10, 4:05,

7:15, 10:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation THE NUT JOB IN 3D (PG) 5:15, 10:05. CC/DVS-Closed Captions & Descriptive Video:RealD 3D

THE NUT JOB (PG) 10:05, 12:30, 2:55,

7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation RIDE ALONG (PG-13) 11:30, 2:10, 4:50, 7:45, 10:25, 12:30. CC/DVS-Closed Captions & Descriptive Video;Digital

Presentation
THE SECRET LIFE OF WALTER MITTY (PG) **Fri** 2:15, 5:00, 7:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 11:20-2:15-5:00-7:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE WOLF OF WALL STREET (R) 10:35 2:40, 6:40, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Regal E-Walk 13

800-326-3264

247 W 42nd St @ 8th Ave - In Times

47 RONIN (PG-13) 11:15, 4:40, 10:20. CC/DVS-Closed Captions & Descriptive

AMERICAN HUSTLE (R) 12:50, 4:10, 7:30, 10:35. CC/DVS-Closed Captions & Descriptive Video Service

FROZEN (PG) 11:05, 1:40, 4:15, 7:00. CC/DVS-Closed Captions & Descriptive

IACK RYAN: SHADOW RECRUIT (PG 13) 11:20, 2:00, 4:35, 7:20, 10:00, 12:40. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; 12:10-1:10-2:50-3:45-5:40-6:30-8:20-9:10-11:00-11:50 CC/DVS-Closed Captions & Descriptive

THE LEGEND OF HERCULES 3D (PG-13) 11:25, 1:50, 4:30, 7:10, 9:40, 12:15. CC/DVS-Closed Captions & Descriptive Vide:RealD 3D

THE LEGEND OF HERCULES (PG-13) 12:40, 3:10, 5:35, 8:05. CC/DVS-Closed Captions & Descriptive Video Service PARANORMAL ACTIVITY: THE MARKED ONES (R) 12:20, 2:40, 5:00, 7:15, 9:30, 10:45, 12:10

RIDE ALONG (PG-13) 11:00, 12:30, 1:00, 1:30, 2:10, 3:00, 3:30, 4:00, 5:30, 6:00, 6:40, 7:40, 8:10, 8:40, 9:20, 9:50, 10:50, 11:20, 12:00, 12:30, CC/DVS-Closed Cantions & Descriptive Video Service **SAVING MR. BANKS** (PG-13) 11:10, 2:05, 4:55, 7:50, 10:55. CC/DVS-Closed

Captions & Descriptive Video Service Regal Battery Park Stadium 11

800-326-3264 629 102 North End Avenue - Vesey & West

AMERICAN HUSTLE (R) 12:40, 3:40, 6:45, 10:05. CC/DVS-Closed Captions & Descriptive Video Service

ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 3:50, 10:25. CC/DVS-Closed Captions & Descriptive

DEVIL'S DUE (R) Fri and Sat 1:10, 3:30, 5:50, 8:20, 10:40, 12:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:10-3:30-5:50-8:20-10:40. CC/DVS-Closed Captions & Descriptive

FROZEN (PG) 11:30, 2:05, 4:45. CC/DVS-Closed Captions & Descriptive

Video Service
HER (R) 1:15, 4:15, 7:15, 10:20
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 12:10, 6:40. CC/DVS-Closed Captions & Descriptive Video

JACK RYAN: SHADOW RECRUIT (PG 13) **Fri** and **Sat** 11:40, 2:15, 5:10, 7:50, 10:35, 11:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:40-2:15-5:10-7:50-10:35. CC/DVS-Closed Captions & Descriptive Video Service THE LEGEND OF HERCULES 3D (PG-13)

2:25, 7:30. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D THE LEGEND OF HERCULES (PG-13) 12:00, 4:50, 10:00. CC/DVS-Closed Captions & Descriptive Video Service

LONE SURVIVOR (R) 1:50, 4:35, 7:35, 10:30. CC/DVS-Closed Captions & Descriptive Video Service

THE NUT JOB IN 3D (PG) 12:00, 4:40. CC/DVS-Closed Captions & Descriptive Vide:RealD 3D THE NUT JOB (PG) 2:20. 7:00. 9:20.

CC/DVS-Closed Captions & Descriptive RIDE ALONG (PG-13) Fri and Sat 12:00, 2:30, 5:00, 7:40, 10:10, 12:25. CC/DVS-Closed Captions & Descriptive Video

Service; **Sun** 12:00-2:30-5:00-7:40-10:10. CC/DVS-Closed Captions & Descriptive Video Service

SAVING MR. BANKS (PG-13) 7:20, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

THE WOLF OF WALL STREET (R) 11:30, 3:20, 7:05, 10:50. CC/DVS-Closed Captions & Descriptive Video Service

Bow Tie Chelsea Cinemas

212-777-FILM 260 West 23rd Street at 8th Avenue;

Between 7th & 8th Avenues 12 YEARS A SLAVE (R) 9:45 AMERICAN HUSTLE (R) 10:20, 1:20, AUGUST: OSAGE COUNTY (R) 10:10,

1:00, 3:45, 6:30, 9:15 **GRAVITY 3D** (PG-13) 10:30, 12:50, 3:00, 5:15, 7:25, 9:40, 11:50 **HER** (R) 11:00, 2:05, 4:45, 7:30, 10:15,

INSIDE LLEWYN DAVIS (R) 10:15, 12:45,

3:15, 5:45, 8:15, 10:40 JACK RYAN: SHADOW RECRUIT (PG-13) 11:30, 2:00, 4:30, 7:00, 9:30, 12:00 **LONE SURVIVOR** (R) **Fri** and **Sat** 10:05, 12:55, 3:30, 6:35, 9:15; **Sun** 10:05-12:55-3:30-6:55-9:25-12:00.

THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00 SAVING MR. BANKS (PG-13) 10:25,

THE WOLF OF WALL STREET (R) 10:00, 2:10, 6:00, 9:45

AMC Magic Johnson Harlem 9 888-AMC-4FUN

2309 Frederick Douglass Boulevard & 12/1th Stroot

DEVIL'S DUE (R) **Fri** 11:30, 1:45, 4:00, 6:15, 8:30, 10:45. Digital Presentation; **Sat** and **Sun** 11:15-1:45-4:00-6:15-8:30-10:45. Digital Presentation **FROZEN** (PG) 12:45, 6:00. Digital

FROZEN 3D (PG) 10:00, 3:20. RealD 3D JACK RYAN: SHADOW RECRUIT (PG-

13) 11:50, 2:25, 5:00, 7:35, 10:15. Digital Presentation THE LEGEND OF HERCULES 3D (PG-13) Fri and Sat 2:15, 7:15, 9:45. RealD 3D THE LEGEND OF HERCULES (PG-13) Fri and Sat 11:45, 4:45. Digital

Presentation LONE SURVIVOR (R) 10:10, 1:15, 4:15, 7:30, 10:25. Digital Presentation **THE NUT JOB IN 3D** (PG) 10:15, 5:30.

THE NUT JOB (PG) 11:00, 12:45, 3:15. PARANORMAL ACTIVITY: THE MARKED ONES (R) 8:45, 11:00. Digital

RIDE ALONG (PG-13) 10:00, 11:30, 12:30, 1:30, 2:00, 3:00, 4:00, 4:30, 5:30, 6:30, 7:00, 8:00, 9:30, 10:00, 10:30, 11:15. Digital Presentation

AMC Loews Orpheum 7 888-AMC-4FUN

3rd Avenue & 86th Street
AMERICAN HUSTLE (R) 10:20, 1:40,
3:40, 7:00, 9:40. CC/DVS-Closed
Captions & Descriptive Video;Digital

Presentation ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) Fri and Sat 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:45. CC/DVS-Closed Captions & Descriptive Video:Digital Presentation

DEVIL'S DUE (R) **Fri** and **Sat** 10:00, 12:15, 2:45, 5:20, 8:00, 9:55, 12:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 12:45-3:15-5:45-8:20-9:55. CC/DVS-Closed Captions & Descriptive Video; Digital

FROZEN (PG) Fri and Sat 10:10, 1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 1:00-2:00. CC/DVS-Closed Captions & Pescriptive Video; Digital Presentation
FROZEN 3D (PG) 4:20, 7:00. CC/DVSClosed Captions & Descriptive
Video; RealD 3D

THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) Fri and Sat 1:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:30. CC/DVS-Closed Captions & Descriptive Video: Digital Presentation

THE HUNGER GAMES: CATCHING FIRE (PG-13) **Fri** and **Sat** 9:55, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 7:20-10:40. CC/DVS-Closed Captions & Descriptive Video: Digital Presentation

JACK RYAN: SHADOW RECRUIT (PG-13) Fri and Sat 11:00, 1:50, 4:30, 7:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:00-1:50-4:30-7:15-10:45. Sun 11:00-1:50-4:30-7:15-10:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

LONE SURVIVOR (R) 10:45, 1:30, 4:45, 7:45, 10:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation RIDE ALONG (PG-13) Fri and Sat 9:55, 12:25, 2:55, 5:30, 8:15, 10:10, 11:00, 12:35. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; Sun 9:55-12:30-2:55-5:30-8:10-10:10. CC/DVS-Closed Captions & Descriptive

THE SECRET LIFE OF WALTER MITTY (PG) 4:35. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

AMC Loews Village 7 888-AMC-4FUN

66 Third Avenue at 11th Street

AMERICAN HUSTLE (R) Fri 10:20, 11:30, 12:20, 1:40, 3:00, 3:45, 5:00, 6:20, 7:00, 8:10, 9:45, 10:30, 11:15. CC-Closed Captions;Digital Presentation; **Sat** 10:20-11:30-12:20-1:40-3:00-3:45-5:05-6:20-7:00-8:10-9:45-10:30-11:15. CC-Closed Captions; Digital Presentation; **Sun** 10:20-11:30-12:20-1:40-3:00-3:45-5:00-6:20-7:00-8:10-9:45-10:30-11:15. CC-Closed Captions;Digital CC-Closed

Presentation DALLAS BUYERS CLUB (R) Fri and Sat 10:00, 10:40, 12:40, 1:30, 3:30, 4:30, 6:40, 7:20, 9:30, 10:10.C INDEPEN-DENT;Digital Presentation; Sun 10:00 12:40-1:30-3:30-4:30-6:40-7:20-9:30 10·10 C INDEPENDENT: Digital

Presentation **GRAVITY 3D** (PG-13) 10:00, 12:25, 2:45, 5:10, 7:35, 10:00. CC-Closed Captions;RealD 3D

THE LEGEND OF HERCULES 3D (PG-13) 10:00, 3:00, 8:00. CC-Closed Captions:RealD 3D

THE LEGEND OF HERCULES (PG-13) 12:30, 5:30, 10:40. CC-Closed Captions; Digital Presentation

City Cinemas Village East Cinema 800-FAN-DANG 2708

181-189 Second Avenue

ALL IS LOST (PG-13) 11:45, 2:15, 4:45, 7:15, 9:45 **DEVIL'S DUE** (R) **Fri** and **Sat** 10:30, 11:30, 12:40, 1:40, 2:50, 3:50, 5:00, 6:00, 7:10, 8:10, 9:20, 10:20, 11:30; **Sun**

10:30-11:30-12:40-1:40-2:50-3:50-5:00 6:00-7:10-8:10-9:20-10:20.

NEBRASKA (R) 10:00, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:10, 9:50 PARANORMAL ACTIVITY: THE MARKED

ONES (R) 8:00, 10:00 SAVING MR. BANKS (PG-13) Fri and Sat 11:00, 12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:45, 10:40; **Sun** 12:00-1:40-2.40-4.20-5.20-7.00-8.00-9.45-10.40

Angelika Film Center New York

800-FAN-DANG 18 West Houston at Mercer Street **BLUE JASMINE** (PG-13) 10:25, 12:40, 3:00, 5:20, 7:40, 10:00

THE GREAT BEAUTY (LA GRANDE BELLEZZA) (NR) 10:15, 11:20, 1:15, 4:15, 7:15, 9:20, 10:15 IN BLOOM (GRZELI NATELI DGEEBI)

(NR) 2:20, 4:40, 7:00 THE INVISIBLE WOMAN (R) 11:40, 2:10, MANDELA: LONG WALK TO FREEDOM (PG-13) 10:20, 1:10, 4:05, 7:00, 9:45 **NEBRASKA** (R) 11:35, 2:10, 4:45, 7:20,

Lincoln Plaza Cinemas

212-757-2280 1886 Broadway 12 YEARS A SLAVE (R) 11:30, 2:00,

THE GREAT BEAUTY (LA GRANDE BELLEZZA) (NR) 11:00, 1:30, 4:05,

THE INVISIBLE WOMAN (R) 12:50, 3:10, 5:30, 7:50, 10:05 5.30, 7.30, 10:05 LIKE FATHER, LIKE SON (SOSHITE CHICHI NI NARU) (NR) 11:20, 1:40, 4:10,

NEBRASKA (R) 11:05, 1:10, 3:20, 5:40, **THE PAST (LE PASSE)** (PG-13) 11:45, 2:15, 4:45, 7:15, 9:45

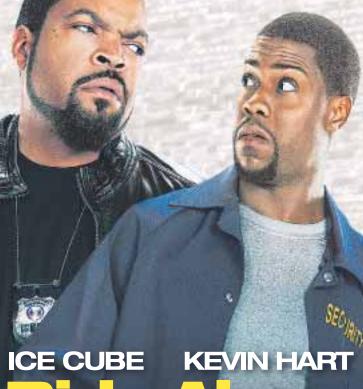
Landmark Sunshine Cinema 212-260-7289 687

Houston St. betw. 1st & 2nd Aves. 12 YEARS A SLAVE (R) 12:15, 1:15, 3:00, 4:00, 5:45, 7:00, 8:30, 9:50, 11:30 #:00, 5:40, 7:00, 6:30, 9:30, 11:30 THE BIG LEBOWSKI (R) 12:00 OUT OF THE FURNACE (R) 12:00, 2:15,

PHILOMENA (PG-13) 12:05, 1:00, 2:35, 3:35, 5:00, 6:00, 7:35, 8:35, 10:00



"ABSOLUTELY THE



UNIVERSAL PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A CUBEVISION/RAINFOREST FILMS PRODUCTION ATIM STORY HAV "RIDE ALONG" DE CUBE KEVIN HART JOHN LEGUIZAMO DRUGE MGGILL TIKA SUMPTER AND LAURENGE FISHBURNE 🎮 👭 CHRISTOPHER LENNERTZ NICOLAS STERN RON MUHAMMAD CHRIS BENDER JG SPINK Propres WILL PACKER ICE CUBE MATT ALVAREZ LARRY BREZNER ^{etdy}sgreg cooldiga

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

Trace Adkins fought his own impersonator

Is getting into a drunken fistfight with your own impersonator the ultimate rock bottom or the best day of your life? For country singer Trace Adkins, it was sadly the former when it happened to him on Monday on a country music-themed cruise.

TMZ.com reports that Adkins, who's sober, had fallen off the wagon and was drinking heavily on the cruise — which, let's cut the guy some slack,

probably happens more often than not on cruises, especially country musicthemed ones. Adkins apparently ran into a Trace Adkins impersonator doing karaoke as him. Something went down and the two went at it, one familiar fist at a time.

Adkins reportedly left when the ship docked in Jamaica and checked himself into rehab. No word on whether his impersonator did the same.



Cumberbatch: Not sexy, 'Sherlock'?

No one thought Benedict Cumberbatch was sexy when they hired him for the role of Sherlock in the BBC series - because, what, DO THEY NOT HAVE EYES?

'Sherlock" showrunner Steven Moffat and producer Sue Vertue, who cast the thespian in the role,

didn't believe he could be regarded as such. "When we first cast him, people were saying, You promised us a sexy one!" remembers Vertue to Entertainment Weekly. "People weren't think-

ing of Bene-

dict in that

light at all.'

Dorothy Robinson takes on the world of gossip.



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In the interest of full Disclosure

You couldn't put a set of fresher faces to the U.K. dance music revival than that of Disclosure's Guy Lawrence, 22, and brother Howard, 19. Not that the duo, flanked by outfits like Rudimental and Duke Dumont, see it as a revival. "It's always been there," protests Howard.

He's right. The self-confessed music geeks from Surrey, England, know their stuff and have made a pitch-perfect judgment of the industry landscape: Singles "Latch" and "White Noise," which features AlunaGeorge, have claimed Top 10 positions on the U.K. charts, while their debut album "Settle" secured the No. 1 spot in their homeland and peaked at No. 38 on the Billboard 200 across the pond (as well as No. 2 on the dance/electronic chart).

Despite the hype and sold-out tours, the siblings,



who reference early influences as disparate as Kate Bush and Peter Gabriel to J Dilla and A Tribe Called Quest, keep a low public profile. In fact, they've only just moved out of their parents' home this past summer. Howard Lawrence says although there have been offers from many a groupie, he's a kept man.

"One in Seattle was quite funny. I was standing at one side of my work-station and then I turned around and there was, like, a note on my keyboard," he says. "So someone had somehow gotten onto the stage and put this note on there without me seeing."

Lawrence says his girlfriend gets a kick out of Not going to 'Settle.' These brothers are really grounded for purveyors of such intense house music.

these stories: "I don't drink, so I think it's easier for her to trust me," he says.

A grounded approach is key to Disclosure's aesthetic. When the musicians signed to PMR Records, Lawrence says he and his brother were "very, very concerned" and "very careful" about not losing their unique identity.

"We made it very clear

"We made it very clear that we were going to carry on doing what we were doing. If that wasn't OK, we just weren't going to sign anything," he says. "The writing is what we're in this for. That's why J Dilla's such a big influence on us. I don't know of any song produced or even remotely to do with J Dilla that's not incredible, and I think that's to do with creative quality control."





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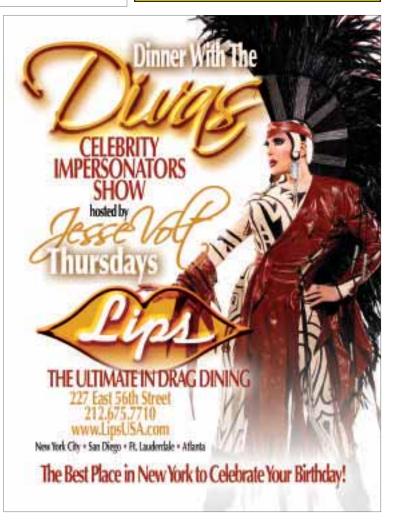
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Horoscope

Capricorn | Dec. 22-Jan 20. Keep a close watch on your situation today. Not everyone will play by the same rules. There is a good reason for your uncertainty.

🗻 Aquarius | Jan. 21-Feb 18. Get whatever is troubling you out in the open. The more direct you are, the surer you will become of the path you have chosen.

H Pisces | Feb. 19-March 20. You will not see your situation clearly. Don't be fooled by compliments or someone using gestures of friendliness to ferret out personal information.

Aries | March 21-April 20. Accept the inevitable, but don't initiate change. Keep your eves wide open and listen for any changes that might affect your status. Help your peers.

Taurus | April 21-May 21. Broach personal subjects with caution. Showing compassion will help you ease into a situation.

II Gemini | May 22-June 20. Deal with a fraught situation while you have the chance. Make changes or offer assistance, and things will be easier when you need a favor.

Gancer | June 21-July 22. Get together with someone you love. Sharing stories will help you build a closer

bond. Make travel plans.

N Leo | July 23-Aug. 22. Don't let added responsibilities get you down. The more quickly you get your chores out of the way, the sooner you will be able to enjoy a change of pace.

M Virgo | Aug. 23-Sept. 22. Find out all you can about things that interest you. Listening to what others have to say will give you a wide variety of options to consider and pursue.

△ Libra | Sept. 23-Oct. 22.

You may be forced to jump from one thing to another. Don't dilly-dally or you will be criticized.

M Scorpio | Oct. 23-Nov. 21. Stay out of emotional talks that you cannot win. Concentrate on learning about new things. An interest in an unusual lifestyle will prompt alterations.

🗖 Sagittarius | Nov. 22-Dec. 21. Consider making a personal investment in your home and your surroundings. A change in the way you live will inspire you. BERNICE BEDE OSOL

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Letters

Give Christie some credit

Re: 'Czar Christie' (Metro, Jan. 16) Letter writer Janet Walsh did not give New Jersey Gov. Chris Christie credit. When have you ever seen any public official of either political party take direct questions from the media for more than two hours without the use of a teleprompter or notes? Ditto for immediately firing those accountable for the illegal actions. No "czar" would do all of the above.

LARRY PENNER, VIA EMAIL

Online

Read letters at Metro.us

In addition to news, features, updates and more, Metro is posting letters to the editor at Metro.us.

Violence is half the issue

Re: 'Buffer zone mulled at Supreme Court' (Metro, Jan. 16) The Supreme Court is deciding whether or not to repeal the buffer zone law. You have pointed out that it was originally passed in response to violence against abortion providers. The question now is: How possible or probable are such acts today? I myself don't know. But if the Supreme Court doesn't take this question into account, it will be missing fully half the issue.

DANIEL CANTOR, VIA EMAIL

letters@metro.us



Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Online

You can use your smartphone to discover today's crossword answers - right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle — it's that easy!

Crossword

Sudoku: Easy and hard

		7		2				4
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6	2	9	5					
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	6						5	
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		3		7	2		8	
5			1				3	6
	7		5		3			

Crossword

Across

- 1 Lab denizen
- 4 Tendon
- 9 Quahoq
- 13 Wheel buy (2 wds.)
- 14 Fountain in Rome
- 15 Hush money
- 16 Kind of muffin
- 18 Female vampire
- 19 Consummate
- 20 Fixed up a building 22 Sufi dancer
- 25 Deaden
- 26 Legally impede
- 28 Bank robbers' jobs
- 32 Toga-party order
- 35 Quinine water 37 City in India
- 38 Way out
- 40 Flower seament
- 42 Skylight locale
- 43 Cathedral parts
- 45 Vamoose
- 47 Pharaoh of note
- 48 Makes steel 50 Fake surfer (hyph.)
- 52 Novelist Ambler
- 54 Melodious 58 Aussie iumper
- 62 Popular lilv
- 63 Manicurist's board
- 64 "Too bad!" (2 wds.)

- 67 Stone and Thompson
- 68 A crowd?
- 69 Stooge name
- 70 Weaver's frame
- 71 Emmy-winning Ed
- 72 Standard

Down

- 1 Part of REM
- 2 Battery terminal
- 3 Narrow down 4 Salon employee
- 5 Tax org.
- 6 Bridal notice word
- 7 On any occasion 8 Do a road job
- 9 More arouchy
- 10 Nesting place
- 11 Irish Rose's auv
- 12 Beowulf's drink
- 15 Passed the buck
- 17 Lav a sidewalk
- 21 Bewildered response 23 Traffic sign
- 24 Whets
- 27 Throw
- 29 Suggestion box opening
- 30 Quaker pronoun
- 31 Prepare flour 32 Knows, to Burns 33 Reason to cram

- 34 Hand over
- 36 Sing door-to-door
 - 39 Wire
 - 41 Murderous Macbeth
 - 44 Digresses
 - 46 Protester, maybe
 - 49 Polite word
 - 51 Gauge
 - 53 Terra -
 - 55 Patch of trees
 - 56 Aluminum company 57 NBA hoopster
 - 58 Capsize, with "over"
 - 59 BBs
 - 60 "Nautilus" skipper
 - 61 and aahs
 - 65 Coffee maker
 - 66 Slangy thousand



1	2	3		4	5	6	7	8			9	10	11	12
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70	+	+	-		-	71	+	+	-	+		72	+	+

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A-Rod says MLB did him a 'favor' with ban

MLB. Rodriquez spoke for the first time in public since the ruling last week he would be banned for 2014.

The Yankees and MLB may not be the only ones looking forward to a year off for Alex Rodriguez after

The suspended Yankees slugger spoke at a gym he sponsors in Mexico on Wednesday and sounded much different than the man portrayed by statements from his lawyers in the wake of arbitrator Fredric Horowitz's ruling of a 162-game suspension.

"I think that in the year 2014, the league could have done me a favor because I've played 20 years without a timeout." Rodri-

One gone, one back

The Biogenesis scandal isn't an issue for the Yankees apparently, just Alex Rodriguez.

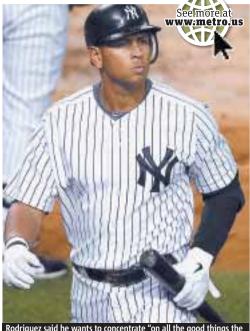
The team re-signed Francisco Cervelli, who was suspended 50 games, to a one-year deal avoiding arbitration.

guez said. "I think 2014 will be a year to rest mentally and physically pre-pare myself for the future and begin a new chapter of my life.'

In the wake of the ruling last weekend, Rodriguez vowed to take the case to federal court, a move his lawyers followed through on days later.



OSBORNE



Rodriquez said he wants to concentrate "on all the good things the ague is doing with all the young players." / GETTY IMAGE

MLS draft

SPORTS

Blake goes No. 1 in MLS SuperDraft

The MLS held its annual draft in Philadelphia yesterday, where UConn goalkeeper Andre Blake became the first netminder to be selected No. 1 overall.

The New York Red Bulls didn't have a first-round pick, but selected Wake Forest's Chris Duvall (22nd) and Akron's Eric Stevenson (34th) in the second round, wetro

More replay

MLB expands instant replay

MLB owners voted to expand replay this season. The manager challenge system includes fair/foul calls. fan interference, hits by pitches and tag and force outs. **METRO**



Coming back long-term

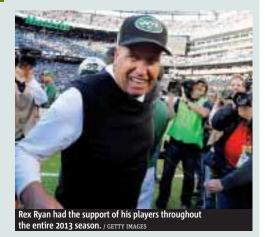
Ryan agrees to contract extension

Jets management said at the end of the season they wanted head coach Rex Ryan back, and now they'll have him for more than just one more year.

Ryan agreed to a multiyear contract extension Thursday afternoon. ESPN reported the deal will add two more years to a contract that was set to expire at the end of the 2014season.

It also reportedly includes incentives for playoff wins.

"I want to thank [owner] Woody [Johnson], [general manager] John [Idzik], our players, our coaches and our fans for all of their support," Ryan said in a statement. "I'm no different than any of our fans. I'm an ordinary guy that's been given an unbelievable opportunity. I've said all along I'm glad to be a Jet. I'm happy to be a Jet. That's never changed. I



Rex Ryan has a record of 52-48 in the five seasons he's been head coach of the Jets. But he's yet to take them to the playoffs since runs to the AFC Championship game his first two seasons.

know what we all want and we're striving to get there. But it's not about me. We're already into our offseason planning. There are a lot of areas where we can improve

and we can't wait to get this thing rolling."
The Jets finished

the 2013 season at 8-8 after being picked to finish toward the bottom of the league in the preseason by most pundits.

Ryan led the team to wins in three of the last four games, including in the season finale against Miami. It was after that game when Johnson announced to great fanfare Ryan would be back with the team in 2014 MARK OSBORNE

New Affordable Condominiums for Sale at 240 Manhattan Avenue

110 Manhattan Equities LLC, is pleased to announce that applications are now being accepted for 14 affordable new condominiums now under construction at 240 Manhattan Avenue in the Harlem section of Manhattan. This building is being constructed through the Inclusionary Housing Program (IHP) and the 421A Tax Incentive program of the New York City Department of Housing Preservation and Development

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<u>Unit Type</u> Studio	<u>Units</u> <u>Available</u> 3	Bedrooms Studio	Household Size*	Minimum Income \$30,000	Maximum Income ** \$36,120	Estimated Prices \$78,903- \$124,447
Studio	<u> </u>	Studio	'	φ30,000	φ30,120	φ10,303° φ124,441
1 Bedroom	4	One	1	\$34,200	\$36,120	\$63,333- \$109,838
			2	\$34,200	\$41,280	
2 Bedrooms	7	Two	2	\$38,500	\$41,280	\$35,418- \$109,437
			3	\$38,500	\$46,440	
			4	\$38,500	\$51,540	

*Subject to occupancy criteria

Income guidelines subject to change

Eligible buyers should have 10% of the purchase price available for down payment. Buyers do not need to be first time homeowners Buyers must occupy the condominium as their primary residence. Please note that the quoted sales prices, maximum household income, etc., are estimated and are subject to change in accordance with the applicable program. To request an application:

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Informational sessions will be held on:

January 29, 2014 at 6pm and February 12, 2014 at 6pm at 314 West 120th Street, New York, NY 10027 Seminar attendance is not mandatory to purchase a home.

Qualified applicants will be required to meet income guidelines and additional selection criteria. Completed applications must be returned by regular mail only (no priority, certified, registered, express, oversized, or overnight mail will be accepted) to a post office box number that will be listed on the application, and must be postmarked by March 17, 2014. All applications postmarked after the deadline date above will be set aside for possible future consideration. BUYERS MUST OCCUPY THE HOME AS THEIR PRIMARY RESIDENCE. Applications will be selected by a lottery; applicants who submit more than one application will be disqualified. A general preference will be given to New York City residents. Eligible households that include persons with mobility impairments will receive preference for 5% of the units; eligible households that include persons with visual and/or hearing impairments will receive preference for 2% of the units; and current and eligible residents of Manhattan **Community Board 10** will receive preference of 50% of the units. Prospective applicants who currently own, or have in the last five years owned, a residence developed under an HPD, NYC Partnership or NYC Housing Development Corporation project or programs are ineligible

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The New York City Department of Housing Preservation and Development RUTHANNE VISNAUSKAS, Commissioner www.nyc.gov/hpd



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16

Brady-Manning meet once again

NFL playoffs. The Pats are looking to take down Peyton Manning and the Broncos one more time on Sunday.

It had to be this way, didn't it?

The Patriots and Broncos are one game away from Super Bowl XLVIII, and are standing in each other's way. The two teams will battle it out on Sunday (3 p.m., CBS) for a trip to balmy MetLife Stadium in New Jersey. There are plenty

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of factors in play, and matchups to watch out for, but let's be honest - it always comes down to Tom Brady vs. Peyton Manning. This will be the 15th game between the two future Hall of Fame QBs, with Brady holding a commanding 10-4 record.

Here are three things to watch for Sunday:

Keep on running?

The Patriots' marquee always shows Brady, but over the last three games, the Patriots have turned into a run-first team. In that time, the Patriots have 75 pass attempts for 492 passing yards to 118 carries for 647 rushing

"It was nothing. I feel great. ... There are days where I've missed practice and you just deal with them."

Tom Brady, Patriots quarterback On missing practice Wednesday

yards. So, will that trend continue, or will the Pats pass more? Expect more balance. Denver's rushing defense was actually pretty good in the regular season, ranking seventh in yards allowed (101.6). They allowed 272.5 passing yards per game, 28th in NFL. Even so, the Broncos may dare the Pats to throw it more, as Brady doesn't exactly have the greatest weapons at his disposal this season. Without linebacker Von Miller and cornerback Chris Harris, though, both the Broncos' run defense and pass defense is suspect.



More artillery

Manning doesn't have Brady's problem. He's got plenty of stud receivers to choose from — Demaryius Thomas, Eric Decker, Wes Welker and tight end Julius Thomas. In fact, Julius Thomas didn't even play the last time these two teams met in Week 12. And the 6-foot-5, 250-pound tight end just so happens to have tied for the team lead in touchdowns (12) while reeling in 65 receptions for 788 yards.

No surprises here

How do you know this is an evenly matched game? Because you won't be surprised, either way,

Where's the love?

Tom Brady has three rings to Peyton Manning's one, but No. 18 remains the people's champ among his NFL peers.

ESPN conducted a survey of more than 320 players this year and asked them the questions, "If you had to start a team with one

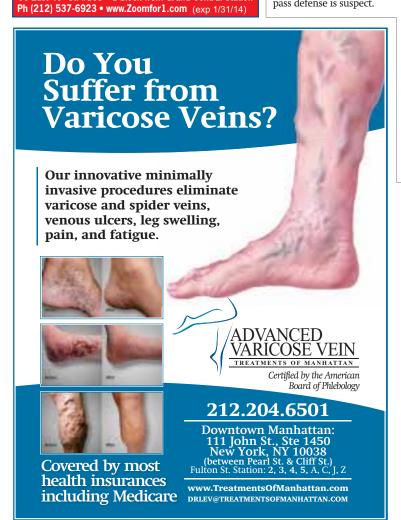
player, whom would it be?" and "Which player do you respect the

Manning was the leading vote-getter for both. Brady finished third for the first question (also behind Indy's Andrew Luck) and second for the second auestion.

as to which one ends up winning. Most people assumed the Broncos would be here thanks to their high-powered offense. But the Patriots have found ways to win time and time again when it seemed like the latest blow would be the fatal one.



JAMES TOSCANO





Things to watch: Seahawks-49ers

Despite a chaotic finish to the regular season, including a late run by the Aaron Rodgers-led Green Bay Packers and the ascension of Cam Newton's Carolina Panthers, the cream still rose to the top in the NFC Championship game. The San Francisco

49ers and Seattle Seahawks have been the two best teams in the conference since Week 4 when San Francisco got hot and reeled off five straight wins.

Seattle, of course, has been atop everyone's power rankings all season and finished with the best record in the NFL — a 13-3 mark equal to the Broncos in the AFC.



Stopping the Beast

Kaepernick and Wilson may be the bold-faced names in every ad for the game, but the best player might be Seattle running back Marshawn Lynch.

The man known as "Beast Mode" drives the Seattle offense, and will even more if Seattle receiver Percy Harvin (concussion) is out — as it increasingly appears is likely. The 49ers are fourth in the NFL, allowing just 95.9 rushing yards per game, thanks to a tenacious defense led by Pro Bowl linebackers Patrick Willis, NaVorro Bowman and Ahmad Brooks, who came up with a huge stuff at the goal line on



LYNCH IS A MONSTER COMING OUT OF THE BACKFIELD.

CETTY IMAGES

fourth down against Newton last week.

The Niners will need all defensive hands on deck to stop Lynch, who finished sixth in the NFL with 1,257 rushing yards and had a career-high tying and league-high tying 12 touchdowns. The Seahawks finished fourth in the NFL in rushing.

Something to talk about

The Seahawks are in a similar position, trying to stop longtime stud running back Frank Gore. Because you can bet the Seahawks would like nothing more to shut down the ground game and force Kaepernick to throw the ball on the best secondary in the league. By all statistical measures the Seattle secondary is tops in the NFL — including trash talk. All Pro cornerback Richard Sherman leads the league in talk, but he also leads in interceptions, so don't think he can't back it up.



Going mobile

Maybe the two most exciting quarterbacks in the league, Russell Wilson and Colin Kaepernick, take center stage in this game. And neither was expected to be a star at the professional level.

The undersized Wilson wasn't drafted until the third round in 2012, while Kaepernick was taken one year earlier in the second round. But they now present the most dangerous combination of athleticism and throwing ability in the NFL.

Both were in the middle of the pack with 210 passing yards per

game for Wilson and 200 per game for Kaepernick. But Wilson (539 yards per game) and Kaepernick (524 yards per game) finished second and third respectively in rushing yards for quarterbacks, behind only Cam Newton. Both defenses will need to watch out for the read-option attack, but also guard against oldfashioned QB scrambles. Kaepernick had a huge third-down scramble against the Packers to set up the game-winning field goal two weeks ago. We'll see if either team puts a spy on the opposing quarterback.





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The study is conducted at New York State Psychiatric Institute/Columbia University Medical Center and is funded by the National Institute of Health.





Columbia University Medical Center

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Participants may be compensated up to \$250 for their time, effort and travel. For more information, please call Shayna at 646-774-5788 and be sure to mention experimental treatment for depression.

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Notice of Formation IDFA FABRIC SOLUTIONS LLC Art. of Org. filed with Secv of State of New York (SSNY) on 11/15/2011. Office location: New York County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: LLC c/o 36 East 20th Street, Fl. New York, NY 10003. Purpose: lawful activity any



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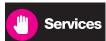
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